

Trio (1 Toccata)

Für Trompete, Posaune und Pauke(n)

Ralph Bernardy

$\text{♩} = 116$

Trompete in C
p sfz p sfz p sfz p sfz

Posaune
fp ff mp sfz pp f p fp ff p

5 Pauken
f mp f

Trp.
pp ff mp p sfz p sfz p ff mf pp

Pos.
ff p p pp p ff mf p ff

Pk.
ff mp ff mf ff p

accel. a tempo

Trio (1)

9

Trp. *fp* *ff* *p* *sfz* *fp* *ff* *p* *ff* *mp* *p* *fp* *ff*

Pos. *p* *ff* *f* *p* *p* *ff* *mp* *fp* *ff* *sfz*

Pk. *f* *p* *ff* *mp* *mf*

accel. *a tempo*

13

Trp. *p* *sfz* *mf* *3 f* *p* *ff* *f* *p* *ff* *f*

Pos. *pp* *f* *p* *pp* *sfz* *p* *mp* *p*

Pk. *f* *mp* *pp* *(mf)* *p*

a tempo

17

Trp. *vibrato* *molto vibrato* *vibrato*

Pos.

Pk.

21

Trp.

Pos.

Pk.

Trio (II Intermezzo)

Für Trompete, Posaune und 5 Pauken

Ralph Bernardy

♩ = 56

Trompete in C

Musical notation for Trompete in C, 3/4 time. The staff contains several measures with triplets and dynamic markings. The first triplet is marked "mit Plunger" and "fp". Subsequent triplets are marked "sfz", "p", "sfz", "p", "sfz", and "pp".

Posaune

Musical notation for Posaune, 3/4 time. The staff contains several measures with triplets and dynamic markings. The first triplet is marked "mit Plunger" and "fp". Subsequent triplets are marked "sfz", "p", "sfz", "p", "sfz", and "pp".

5 Pauken

Musical notation for 5 Pauken, 3/4 time. The staff contains several measures with dynamic markings: mp, ff, f, ff, f, ff, f, sffz, and pp.

Trp.

Musical notation for Trp. (Trompete), 3/4 time. The staff contains several measures with dynamic markings: sfz, pp, sfz, fp, pp, and sfz.

Pos.

Musical notation for Pos. (Posaune), 3/4 time. The staff contains several measures with dynamic markings: sfz, pp, sfz, fp, pp, and sfz.

Pk.

Musical notation for Pk. (Pauken), 3/4 time. The staff contains several measures with dynamic markings: mf and triplets.

Trio (III Muuten Vain)

Für Trompete, Posaune und 4 Pauken

Ralph Bernardy

$\text{♩} = 46$

Trompete in C

Posaune

4 Pauken

$\text{♩} = 60$

Trp.

Pos.

Pk.

ff, *pp*, *ff*, *f*, *fp* < *sfz*, *p* < *ff*, *pp*

pp, *ff* < *sfz*, *p*, *sfz*, *sfz*, *pp* < *ffp* < *poco f*

ff, *ff*, *pp*, *ff*, *pp*, *sfz*, *ff*, *p*, *ff*

vibr., *sforz.*, *Cup Mute*, *p*

vibr., *sfz*, *pp*, *sfz*, *pp*

pp, *ff*, *sfz pp*

7:4, 5:4, 3, 5, 3

4, 3:2, 4, 3

7

Trp.

Pos.

Pk.

sfz pp

accel.

7

10

Trp.

Pos.

Pk.

f *sfz* *fp* *sfz* *pp* *sfz*

f *f* *p* *f* *f* *f* *p* *ff*

sfz poco f *sfz* *sfz* *p* *f*

$\text{♩} = 76$