

Trio

für Klarinette, Harfe und Cembalo

Ralph Bernardy

♩ = 52

Bassklarinette

Harfe*
mf
L.V.
G \sharp D \sharp E \flat

Cembalo
I = 8' + 4'
II = Laute
sfz *p* *sfz* *p* *f*

Bkl.

Hf.

Cem.

p *sfz* *p* *sfz* *p*

*) tiefes c -> cis stimmen!

Trio

2

Bkl.

Hf.

Cem.

pp *mp*

sffz *p* *f*

Bkl.

Hf.

Cem.

pp

sffz *p* *sffz* *p* *f*

5

Bkl.

Hf.

Cem.

5

f

ff *A♭*

fff *F♯*

ffz *p*

ff

Detailed description: This system contains measures 5 and 6. The Bkl. part starts with a triplet of eighth notes and a half note, followed by a half note with a fermata. The Hf. part features a complex melodic line with triplets and a dynamic range from *ff* to *fff*. The Cem. part includes a triplet of eighth notes, a half note, and a series of chords with dynamic markings *ffz* and *p*.

6

Bkl.

Hf.

Cem.

6

pp *p*

E♭ *A♭* *F♯* *G♭*

mf *mp*

ffz

Detailed description: This system contains measures 6 and 7. The Bkl. part continues with triplets and a half note, ending with a half note and a fermata. The Hf. part has a melodic line with a dynamic range from *mf* to *mp*. The Cem. part features a series of chords with dynamic markings *ffz* and *mp*.

Trio

4

Bkl.

Hf.

Cem.

7

7

7

ff

mp

ff p

E

C

D#

3

3

3

A

Bkl.

Hf.

Cem.

8

8

8

mf

Bb

3

3

3

I

II

sfz

p

sfz

p

I

II

f

5

9

Bkl.

Hf.

Cem.

p

p

sfz

p

sfz p

10

Bkl.

Hf.

Cem.

mf

f

sfz

p

f

Trio

6

Bkl. 11 *f* *pp*

Hf. 11 *Ab* *G#* *E#* *G#* *Bb*

Cem. 11 *sffz* *p* *sffz* *p*

Bkl. 12 *f* *f* *f* *f*

Hf. 12 *F#* *C#* *E#* *D#* *A#* *ff* *E#*

Cem. 12 *sffz* *p* *ff* *sffz*

Bkl. 13

Hf. 13

Cem. 13

Bkl. 14

Hf. 14

Cem. 14

B ♩ = 132

Bkl.

Hf.

Cem.

I = voll registriert!

f

marcato

Bkl.

Hf.

Cem.

sfz

sfz

sfz

A \flat

Kl. in A

Hf.

Cem.

21

p *f* *p* *sfz*

3 5 5

3 3

3 3 3

Kl. in A

Hf.

Cem.

23

p *pp* *p*

5 5 5

3 3 3 3 3 3 3 3

E#

Kl. in A

Hf.

Cem.

26

p *pp* *ppp* *f*

26

E \flat *B \flat* *G \natural* *3* *3* *3*

26

3 *3* *3* *sfz* *3* *5*

Kl. in A

Hf.

Cem.

29

fp *p* *mp*

29

E \flat *C \sharp* *F \sharp* *5* *5* *5*

29

3 *3* *3* *3* *3* *3* *3* *3* *3* *3*