

Raivota

Partitur (transponierend)

Prestissimo ♩ = 152-160 *)

Klarinette in Es

Fagott

Trompete in C

Posaune

Marimba
Perkussion (Triangel, 2 Holzblöcke (hoch, tief), kleine Trommel)

Violine

Kontrabass (mit Skordatur**) *ff*

Triangel *mf* mittelhart (secco)

p *sfz* *p* *sfz* *p*

sehr cholerisch, mit möglichst viel Bogen und alle Noten mit viel Bogendruck (so laut wie möglich) - mit dem gegebenen Tonvorrat fortsetzen, möglichst ohne sich wiederholende Muster und Tonrepetitionen

*) Beide Taktarten alternieren taktweise bis zum nächsten notierten Taktwechsel

**) Stimmung: f-d-Fis-E

Raivota

Es-Kl. *ff* *sfz*

Fg.

C-Trp. *pp* *sfz* *mp*

Pos. *sfz* *sfz* *mp*

Mrb./Perk. Holzblock *f* *mf*

Vln. *p* *f* *sfz*

Kb.

Detailed description: This page of a musical score for 'Raivota' features seven staves. The Es-Kl. staff has a melodic line starting in the fourth measure with a dynamic of *ff* and a *sfz* marking. The Fg. staff is mostly silent. The C-Trp. staff has a melodic line starting in the first measure with a dynamic of *pp* and a *sfz* marking, and another melodic line starting in the fourth measure with a dynamic of *mp*. The Pos. staff has a melodic line starting in the first measure with a dynamic of *sfz* and a *sfz* marking, and another melodic line starting in the fourth measure with a dynamic of *mp*. The Mrb./Perk. staff has a melodic line starting in the first measure with a dynamic of *f* and a *mf* marking, and another melodic line starting in the fourth measure with a dynamic of *mf*. The Vln. staff has a melodic line starting in the fourth measure with a dynamic of *p* and a *sfz* marking. The Kb. staff has a rhythmic accompaniment starting in the first measure.

18

Es-Kl. *ff* *sffz* *ppp*

Fg.

C-Trp. *mp* *mp*

Pos. *sfz* *mp* *mp*

Mrb./Perk. *f*

Vln. *p* *f* *sffz* *ff*

Kb.

Detailed description of the musical score: This page of the score for 'Raivota' (page 3) features seven staves. The Es-Kl. staff begins at measure 18 with a dynamic of *ff*, followed by a *sffz* marking and a *ppp* marking later in the piece. The Fg. staff is mostly silent. The C-Trp. staff has a *mp* dynamic. The Pos. staff includes triplets and 4:3 slurs, with dynamics *sfz*, *mp*, and *mp*. The Mrb./Perk. staff has a *f* dynamic. The Vln. staff starts with *p*, then *f*, *sffz*, and *ff*, with triplets and 4:3 slurs. The Kb. staff provides a rhythmic accompaniment with a steady eighth-note pattern.

232

Bass-Kl. *ff pp* *simile* *ff pp* *simile*

Fg. *ff* *ff pp* *simile* *ff pp* *simile*

C-Trp.

Pos. *mp* *pp* *mp* *pp*

Mrb./Perk. *pp*

Vln.

Kb. 5 5 5 5 5 5 5 5

Detailed description: This page of a musical score, numbered 32, is titled 'Raivota'. It features seven staves for different instruments: Bass-Cl., Fg., C-Trp., Pos., Mrb./Perk., Vln., and Kb. The score is divided into three measures. The first measure is in 2/4 time, and the second and third are in 3/4 time. The Bass-Cl. and Fg. parts have dynamic markings of *ff* and *pp*, with *simile* markings indicating a gradual change in dynamics. The Pos. part has *mp* and *pp* markings. The Mrb./Perk. part has a *pp* marking. The Vln. part has a long, sustained line. The Kb. part has a complex, rhythmic accompaniment with many five-finger chords (marked '5').