

Ralph Bernardy

Liukuma

für Klavier und Percussion

2015

Partitur

Besetzung

Klavier

1 hohe Pauke (f-c¹)
Vibraphon (f-f³)
5 Gongs (F, gis¹, a¹, b¹, h¹)
2 Holzblöcke (fis², ais²)
2 Bongos (ais¹, cis¹)
2 Congas (fis, c¹)

Dauer

ca. 10'

Legende



am Rand (Pauke)



harte Schlägel



mittelharte Schlägel



dämpfen

Notation Bongo:

Über der Linie: closed tone
Unter der Linie: open tone
X-Notenkopf: slap

Notation Conga:

1. Linie: closed tone
2. Linie: open tone
3. Linie: bass tone
X-Notenkopf: slap

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Lebhaft $\text{♩} = 90$

The musical score is divided into three systems, each containing staves for Vibraphon, Pauke, and Klavier. The Vibraphon part is in the treble clef, and the Pauke part is in the bass clef. The Klavier part consists of two staves, treble and bass clef. The score includes various musical notations such as rests, notes, beams, and dynamic markings. The first system starts with a 2/4 time signature and changes to 6/4, 7/4, and 5/4. The second system starts at measure 4 and changes to 2/4, 7/4, and 5/4. The third system starts at measure 8 and changes to 6/4, 7/4, and 5/4. Dynamic markings include *ff*, *mf*, *mp*, *f*, and *p*. Performance instructions include *alle Akzente sfz!* and *f* accents. The score also features triplets and slurs.

Liukuma

2
12

Vib.

Pauk.

Kl.

mf

f

f

16

w.b.

p

f

mf p

f

7:6

20

f

20

23

Conga

ff

ff

Liukuma

This musical score is for the piece "Liukuma" and is divided into three systems, each containing staves for Vibraphone (Vib.), Percussion (Pauk.), and Keyboard (Kl.).

- System 1 (Measures 84-91):**
 - Vib.:** Starts at measure 84 with a triplet of eighth notes. A four-measure phrase is marked with a bracket and the number 4. The staff ends at measure 91.
 - Pauk.:** Features a triplet of eighth notes in measure 90 and another triplet in measure 91. Dynamics include *f* and *fz*.
 - Kl.:** The right hand has a five-measure phrase marked with a bracket and the number 5. The left hand has a triplet of eighth notes in measure 90. Dynamics include *ff*, *f*, and *mp*.
- System 2 (Measures 92-99):**
 - Vib.:** Starts at measure 92 with a four-measure phrase marked with a bracket and the number 4. A triplet of eighth notes appears in measure 98. The staff ends at measure 99.
 - Pauk.:** Features a triplet of eighth notes in measure 98. Dynamics include *fz* and *mf*.
 - Kl.:** The right hand has a triplet of eighth notes in measure 98. Dynamics include *mf* and *f*.
- System 3 (Measures 100-107):**
 - Vib.:** Starts at measure 100 with a triplet of eighth notes. A four-measure phrase is marked with a bracket and the number 4. The staff ends at measure 107.
 - Pauk.:** Features a triplet of eighth notes in measure 106. Dynamics include *fz*.
 - Kl.:** The right hand has a four-measure phrase marked with a bracket and the number 4. Dynamics include *f*.

Liukuma

Vib.
Pauk.

Measures 95-97. Vibraphone part features eighth-note patterns with accents and slurs. Drums part includes triplet markings and a dynamic marking of *fz*.

Kl.

Measures 95-97. Piano part features dense chordal textures with slurs and accents.

Vib.
Pauk.

Measures 98-100. Vibraphone part includes a sextuplet and triplet markings. Drums part is mostly silent.

Kl.

Measures 98-100. Piano part features complex chordal textures with slurs and accents.

Vib.
Pauk.

Measures 101-103. Vibraphone part includes a sextuplet and triplet markings. Drums part is mostly silent.

Kl.

Measures 101-103. Piano part features complex chordal textures with slurs and accents.

Liukuma

18
195

Vib.

Bong. (cis')

Bong. (ais)

Cong. (c')

Cong. (fis)

mf

f

7:6

195

Kl.

f

p

4

198

Vib.

Bong. (cis')

Bong. (ais)

Cong. (c')

Cong. (fis)

f

3

6

3

6

198

Kl.

f

4

4

4

202

Vib.

Bong. (cis')

Bong. (ais)

Cong. (c')

Cong. (fis)

f

3

202

Kl.

4

4

4

This musical score is for the piece "Liukuma" and is page 19. It features a multi-instrument ensemble consisting of Vibraphone (Vib.), Bongos (Bong. (cis') and Bong. (ais)), Congas (Cong. (c') and Cong. (fis)), and Klavier (Kl.). The score is divided into three systems, each starting at measure 205, 208, and 211 respectively. The key signature is one sharp (F#) and the time signature is 6/4. The Vibraphone part has a melodic line with various articulations. The Bongos and Congas provide a rhythmic accompaniment with specific patterns and triplets. The Klavier part features complex chordal textures and melodic lines, often using four-measure rests and dynamic markings like *p*.

Liukuma

This musical score is for the piece "Liukuma" and is divided into three systems, each starting at a specific measure number: 20, 213, and 215. The instrumentation includes Vibraphone (Vib.), Bongos (Bong. (cis') and Bong. (ais)), Congas (Cong. (c') and Cong. (fis)), and Keyboard (Kl.).

System 1 (Measures 20-212): The Vibraphone part features a melodic line with accents and slurs, including a triplet and a quintuplet. The Bongos and Congas provide a rhythmic accompaniment with various patterns and rests. The Keyboard part consists of chords and melodic fragments in both hands, with some chords marked with a '4' and slurs.

System 2 (Measures 213-214): This system continues the musical themes. The Vibraphone has a triplet and a quintuplet. The Bongos and Congas maintain their rhythmic patterns. The Keyboard part features a prominent melodic line in the right hand with slurs and a '4' marking, and a more active bass line.

System 3 (Measures 215-218): The Vibraphone part includes a triplet and a quintuplet. The Bongos and Congas continue their accompaniment. The Keyboard part shows a change in texture, with sustained chords in the right hand and a melodic line in the left hand. The system concludes with a key signature change to one flat (B-flat major) and a time signature change to 6/4.