

**Ralph Bernardy**

# **Juurtua**

**for trumpet, percussion, piano and double bass**

2015

## scoring

trumpet in C  
1 high timpani (ca. d/e-c)  
marimba  
piano  
double bass (5 strings)

## length

ca. 6'

## key

### trumpet in C

- Feel free choosing the mutes – just don't use one mute twice.

### percussion



This means you do a roll but stop immediately before tuning up very quickly (so you don't hit the second pitch). Damp very rhythmically.

From bar 106 onward, always use the bow unless there is a mallet sign for a certain figure.

♯♯♯ These are mallet signs (hard - medium - soft)

⊕ This means damping

### double bass



This is the tuning of the strings. The lower line of the part shows the pitches which will actually sound, while the upper line is what you read.



This means: do a left hand pizzicato right before the beat, followed by *gettato* on the beat, while the left hand does a glissando to the harmonic.

# Juurtua

Ralph Bernardy

♩ = 112

This musical score is for the piece "Juurtua" by Ralph Bernardy. It is written in 7/8 time and has a tempo of 112 beats per minute. The score is divided into two systems. The first system includes parts for Trumpet in C, Timpani, Marimbaphone, Piano, and Double bass. The second system includes parts for Trp. C, Tpt., Mrb., Pn., and Db. The score is characterized by dynamic markings such as *p*, *fp*, *f*, *ff*, *mf*, and *pp*, along with various articulations like accents and slurs. The instrumentation includes a variety of percussion instruments (Timpani, Marimbaphone, Double bass) and brass instruments (Trumpet in C, Trp. C, Tpt., Db). The score is presented in a standard musical notation format with staves for each instrument.

Juurtua

2

Trp. C  
*p* < *ff* *fp* *fp*

Trp.  
*p* < *f* *p* < *f*

Mrb.  
*fp* < *ff* *fp* < *ff*

Pn.  
*ff* *8<sup>vb</sup>* *8<sup>vb</sup>*

Db.  
*p* < *ff* *pizz.* *arco* *p* < *ff* *p* *2* *ff* *p* < *f* *ff* *♩ = 88* *Con sord.*

Trp. C  
*fp* < *ff* *p* < *f*

Trp.  
*p* < *f* < *p* < *ff* *3*

Mrb.  
*p* < *mf* *2*

Pn.  
*p* *5* *6* *8<sup>vb</sup>*

Db.  
*p* < *f* *ff* *fp*

Juurtua

This musical score page, titled "Juurtua" and numbered "3", features five staves for different instruments: Trp. C, Trp., Mrb., Pn., and Db. The music is written in 7/8 time and includes various dynamic markings and performance instructions.

- Trp. C:** Starts at measure 20 with dynamics *p*, *mp*, *p*, *p*, *f*, *p*, *mp*. Includes a tempo marking of  $\text{♩} = 112$  at measure 26.
- Trp.:** Starts at measure 20 with dynamics *p*, *f*, *p*. Includes a tempo marking of  $\text{♩} = 112$  at measure 26.
- Mrb.:** Starts at measure 20 with dynamics *p*, *mf*, *p*, *mf*. Includes a tempo marking of  $\text{♩} = 112$  at measure 26.
- Pn.:** Starts at measure 20 with dynamics *sffz*, *f*, *ff*, *f*. Includes a tempo marking of  $\text{♩} = 112$  at measure 26.
- Db.:** Starts at measure 20 with dynamics *p*, *fp*, *fp*, *p*. Includes a tempo marking of  $\text{♩} = 112$  at measure 26.

The score includes various articulation marks such as accents (>), slurs, and breath marks (V). Performance instructions include "8va" for the piano and "8vb" for the double bass. Fingerings and phrasing slurs are also present throughout the score.

Juurtua

31 6  
Trp. C *mf*

31 *p* *mf* *p*

Trp. *p* *f* *p* *f*

Mrb.

31 *mf* *f* *ff* *f*

Pn. *mf* *f* *ff* *f* *p* *ff*

31 *f* *p* *f* *p* *ff* *fp* *f* *mf* *ff*

Db. *f* *p* *f* *p* *ff* *fp* *f* *mf* *ff*

35 *fp* *f* *p* *ff* *f* *p* *ff*

Trp. C *f* *p* *f* *p* *ff*

Trp. *p* *f*

35 *p* *fp* *ff* *fp* *ff*

Mrb. *p* *fp* *ff* *fp* *ff* *fp* *ff*

35 *ff* *pizz.* *arco*

Pn. *ff* *pizz.* *arco*

35 *p* *f* *p* *f* *p* *ff* *p* *ff* *p*

Db. *p* *f* *p* *f* *p* *ff* *p* *ff* *p*

Juurtua

40

Trp. C

*fp* *fp* *f* *fp* *ff*

40

Trp.

*p* *f* *p* *f* *fp* *ff*<sup>3</sup>

40

Mrb.

40

Pn.

(8<sup>vb</sup>)

40

Db.

*ff*<sup>3</sup> *p* *ff* *p* *f* *ff* ♩ = 80 *Con sord.* *ff*

44

Trp. C

*p* *pp* *mf*

44

Trp.

*p* *ff* *p* <sup>2</sup>

44

Mrb.

*p* <sup>2</sup>

44

Pn.

*f* *p* <sup>6</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

(8<sup>vb</sup>)

44

Db.

*p* *f* *p* *pp*

Juurtua

10

Musical score for Juurtua, measures 89-94. The score is written for five instruments: Trp. C, Trp., Mrb., Pn., and Db. The key signature has two sharps (F# and C#) and the time signature is 7/8. The score includes various dynamics and performance instructions.

**Trp. C:** Measures 89-94. Dynamics: *mf*, *p*, *fp*. Includes a 7-measure phrase and a 5-measure phrase.

**Trp.:** Measures 89-94. Dynamics: *mf*, *f*, *ff*. Includes a 3-measure phrase and a 2-measure phrase.

**Mrb.:** Measures 89-94. Dynamics: *mp*, *f*. Includes a 3-measure phrase.

**Pn.:** Measures 89-94. Dynamics: *p*, *mf*, *f*. Includes a 3-measure phrase, a 4-measure phrase, and a 3-measure phrase. Includes an *8vb* marking.

**Db.:** Measures 89-94. Dynamics: *f*, *p*, *f*, *ff*. Includes *pizz.* and *arco* markings. Includes a 3-measure phrase and a 2-measure phrase. Includes an *8vb* marking.



Musical score for Juurtua, page 11, measures 99-105. The score is for a full orchestra and includes the following parts:

- Trp. C:** Measures 99-105. Dynamics: *p*, *f*, *pp*.
- Trp.:** Measures 99-105. Includes triplets and accents.
- Mrb.:** Measures 99-105. Includes a section marked "With double bass bow" starting at measure 105.
- Pn.:** Measures 99-105. Dynamics: *ff*, *pp*.
- Db.:** Measures 99-105. Includes markings for *pizz.*, *arco*, *fp*, *ff*, *p*, and *f*.

Measure 105 includes the instruction "cymbal on timpani, bow cymbal" for the Trp. part.

Trp. C

114

Trp.

114

Mrb.

114

Pn.

114

Db.

114

Trp. C

119

Trp.

119

Mrb.

119

Pn.

119

Db.

119

Trp. C

126

Trp.

126

Mrb.

126

Pn.

126

Db.

126

Musical score for Juurtua, page 13, measures 132-138. The score includes parts for Trp. C, Trp., Mrb., Pn., and Db. It features various dynamics such as *p*, *mf*, *fp*, *f*, *ff*, and *pp*, along with articulation marks like accents and slurs. The piano part includes a section marked *8vb*.

Measures 132-138:

- Trp. C:** Starts at measure 132 with dynamics *p* (2), *mf*, *p* (3), *fp* < *f*, and *p*. Measure 138 has dynamics *f*, *p* (3), *f*, *fp*, and *f*.
- Trp.:** Measure 132 has *mf*. Measure 138 has a dynamic of *f*.
- Mrb.:** Measure 138 has a dynamic of *f*.
- Pn.:** Measure 132 has *pp*. Measure 138 has *mp*, *f*, and *ff*. Includes a section marked *8vb* and a dynamic of *ff*<sup>2</sup>.
- Db.:** Measure 132 has dynamics *p*, *f*, and *p*. Measure 138 has dynamics *pp*, *fp* < *f*, *ff*, *pp*, *ff*, *fp*, *fp*, and *ff*. Includes markings for *pizz.* and *arco*.