

# Hornquartett

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Tempestoso ♩ = 126

Score for Horns 1-4, measures 1-4. The music is in 4/4 time. Horn 1 starts with a *ff* dynamic. Horn 2 has a *ff* dynamic. Horn 3 has a *ff* dynamic. Horn 4 has a *ff* dynamic. The score includes various dynamics such as *ff*, *f*, *sfz*, *pp*, and *p*. There are also markings for *B2/12*, *F2/12*, and *F0*. The first measure of each horn part contains a *ff* dynamic. The second measure contains a *ff* dynamic. The third measure contains a *ff* dynamic. The fourth measure contains a *ff* dynamic.

Score for Horns 1-4, measures 5-8. The music is in 3/4 time. Horn 1 starts with a *p* dynamic. Horn 2 has a *ff* dynamic. Horn 3 has a *f* dynamic. Horn 4 has a *p* dynamic. The score includes various dynamics such as *ff*, *f*, *sfz*, *pp*, and *p*. There are also markings for *B2/12*, *F2/12*, and *F0*. The first measure of each horn part contains a *p* dynamic. The second measure contains a *ff* dynamic. The third measure contains a *pp* dynamic. The fourth measure contains a *f* dynamic.

Score for Horns 1-4, measures 9-12. The music is in 7/16 time. Horn 1 starts with a *p* dynamic. Horn 2 has a *ff* dynamic. Horn 3 has a *fp* dynamic. Horn 4 has a *p* dynamic. The score includes various dynamics such as *ff*, *f*, *sfz*, *pp*, and *p*. There are also markings for *B0*, *F0*, and *F1*. The first measure of each horn part contains a *p* dynamic. The second measure contains a *ff* dynamic. The third measure contains a *fp* dynamic. The fourth measure contains a *p* dynamic.

Hornquartett

2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4

16  
*ff*  
*mf*  
*p*  
*f*  
*ff*

B0 F0 B2 B12 B1 B0 B2 F1 B2

Ventiltr. Lippentr.  
B0/1 B1 B0 F1 F2 B2/12 Ventiltr. B2/12 F2/12 F0

16  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4

*p*  
*pp*  
*ff*  
*pp*  
*ff*  
*f*  
*pp*  
*ff*

20  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4

*fp*  
*pp*  
*f*  
*ff*  
*pp*

F2 B2 F0 B2 B1 F0 B2 B0 B2

Hornquartett

25

Hn. 1  
*ff* *p < mf* *p* *mf* *p < mf* *pp* *mf* *f*

Hn. 2  
*p* *fp* *f* *ff* *sfz* *f*

Hn. 3  
*sffz* *f* *p* *f* *ff* *pp*

Hn. 4  
*f* *fp*

30

Poco sostenuto ♩ = 108

Hn. 1  
*sfz* *ff* *mp < fp* *fp*

Hn. 2  
*ff* *mp < fp* *fp*

Hn. 3  
*f* *ff* *mp*<sup>3</sup> *fp* *sfz*

Hn. 4  
*fp* *f* *fp*

35

Hn. 1  
*sfz* *fp* *fp* *sfz*

Hn. 2  
*fp* *fp* *fp* *sfz* *sfz*

Hn. 3  
*p* *fp* *fp* *fp* *sfz*

Hn. 4  
*f* *p* *ff* *p*

Hornquartett

40

Hn. 1

Hn. 2

Hn. 3

Hn. 4

*p* *fp* *fp* *fp*

*p* *fp* *fp* *fp*

*p* *fp* *fp* *fp*

*ff* *ff>p* *ff sffz>p* *ff*

46

Hn. 1

Hn. 2

Hn. 3

Hn. 4

*sffz p* *p* *ff* *fp*

*sffz p* *p* *ff* *fp*

*sffz p* *p* *ff* *sffz* *p*

*fp* *ff* *fp*

51

Hn. 1

Hn. 2

Hn. 3

Hn. 4

*sffz* *p* *sffz*

*fp* *fp* *p*

*fp* *sffz* *ff*

*p* *fp* *sffz* *fp*

Hornquartett

8  
100

Hn. 1

B2

*pp*

*p*

Hn. 2

B2

3

3

3

5

Hn. 3

3

4

3

3

5

Hn. 4

3

3

3

3

5

5

103

Hn. 1

F1 B1 B2

*pp*

nach vorne treten

singen!

*mf* a

Hn. 2

3

3

3

3

5

Hn. 3

3

3

3

4

3

5

Hn. 4

3

3

3

3

5

5

106

Hn. 1

Hn. 2

B0

*sffz* > *p*

*pp* 3

B2 B0 B12

3

B0

B0 F2 B23

Hn. 3

B2

3

3

*sffz* > *p*

*pp* 5

F0 B12 B0

3

Hn. 4

5

*mf*

5

*sffz* > *p*

*pp* 3

B2 B12 F0

F0

Hornquartett

109 *wieder zurücktreten spielen*

Hn. 1 *p* B1 F1 F0

Hn. 2 F2 B23 B2 B12

Hn. 3 F2 B23 B2 B12 B12 B0 F2

Hn. 4 F2 B23 B2 B12 B0 F2 B23 B1

112 *nach vorne treten singen!*

Hn. 1 *pp* F1 F0 F1 F0 F1 B12

Hn. 2 B0 F2 B23 B2 F1

Hn. 3 B1 B0 F2

Hn. 4 *mf*

115

Hn. 1 F0 F1 F0 F1 F0 F2 B1 B12 B2

Hn. 2 B12 B0 F2 B23 B1 B12 B0 F2 B23 F0 B12 B0 F1 B12 B0 F2 B23 B2 F1 F0 7:6

Hn. 3 F2 B23 B2 F1 B0 F2 B23 B12 B0 F2 B23 B2 B12 B0 F2 B23 B2 F1 B1

Hn. 4