

Ralph Bernardy

GROSSE SCHRITTE

Konzertmarsch



Partitur

2026

GROSSE SCHRITTE

Konzertmarsch

Ralph Bernardy

This musical score is for the concert march "GROSSE SCHRITTE" by Ralph Bernardy. It is written for a large ensemble, including a full orchestra and a woodwind section. The score is in 2/4 time and features a variety of instruments, each with its own part. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Eb, Clarinet in Bb 1, 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in Bb 1 & 2, Trumpet in Bb 3, Flugelhorn 1 & 2, French Horn in F 1 & 2, French Horn in F 3 & 4, Trombone 1 & 2, Bass Trombone, Euphonium in Bb 1 & 2, Tuba, and Contrabass Tuba. The percussion section includes Double Bass, Timpani, Glockenspiel, Xylophone, Clash Cymbal 1, Snare Drum, Bass Drum 1, and Triangle. The score is marked with dynamic levels such as *mf* (mezzo-forte) and *f* (forte), and includes various musical notations such as slurs, accents, and articulation marks. The woodwind parts often feature melodic lines with dynamic markings, while the brass and percussion parts provide a strong rhythmic foundation.

Picc. *mf* *f* *p* **A**

Fl. 1. 2 *mf* *f* *p*

Ob. 1. 2 *mf* *f* *p*

Bsn. 1. 2 *mf* *f* *p*

Cl. in E♭ *mf* *f* *p*

Cl. in B♭ 1. 2. 3 *mf* *f* *p* 1. 2. 3. *p*

B. Cl. *p* *p*

A. Sax. 1. 2 *p* *p* *p*

T. Sax. *p*

Bar. Sax. *p*

Tpt. in B♭ 1. 2 *mf* *f* *f*

Tpt. in B♭ 3 *f*

Flug. 1. 2 *mf* *f* *p*

F. Hn in F 1. 2 *f* *p*

F. Hn in F 3. 4 *f* *p*

Tbn. 1. 2 *f* *f*

B. Tbn. *f*

Euph. in B♭ 1. 2 *f* *f*

Tba. *mf* *f* *p*

Cb. Tba. *mf* *f* *p*

D. B. *mf* *f* *p*

Timp. *f* *p*

Glock. *mf* *f* *p*

Xyl. *f*

Cl. Cym. 1 *f*

Sn. Dr. *mf* *f* *p*

B. Dr. 1 *mf* *f* *p*

Tri. *f*

This page of a musical score, titled "GROSSE SCHRITTE", features a large woodwind and brass section. The score is written for a variety of instruments, including Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in E-flat, Clarinet in B-flat 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet in B-flat 1, 2, & 3, Flugelhorn 1 & 2, French Horn in F 1 & 2, French Horn in F 3 & 4, Trombone 1 & 2, Baritone Trombone, Euphonium in B-flat 1 & 2, Tuba, Cymbals, Double Bass, Timpani, Glockenspiel, and various percussion instruments like Tambourine, Xylophone, Conga, Snare Drum, and Triangle. The score includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic markings like *f* (forte) and *p* (piano). A section marker "B" is present in the upper right corner. The woodwind and brass parts are heavily featured with triplets and slurs, while the percussion parts provide a steady, rhythmic accompaniment.

This page contains the musical score for the sixth page of the piece "GROSSE SCHRITTE". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in E-flat, Clarinet in B-flat 1, 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in E-flat 1 & 2, Trumpet in E-flat 3, Flugelhorn 1 & 2, French Horn in F 1 & 2, French Horn in F 3 & 4, Trombone 1 & 2, Baritone Trombone, Euphonium in B-flat 1 & 2, Tuba, and Contrabass Tuba. The percussion section includes Double Bass, Timpani, Glockenspiel, Xylophone, Cymbal 1, Snare Drum, Bass Drum 1, and Triangle. The score features various musical notations such as dynamics (ff, f), articulation (accents, slurs), and performance instructions (e.g., "6" for sixteenth notes). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The page number "6" is located in the top left corner, and the title "GROSSE SCHRITTE" is centered at the top.

61

[C]

Picc.

Fl. 1.2

Ob. 1.2

Bsn. 1.2

Cl. in Eb

Cl. in Bb 1.2.3

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 3

Flug. 1.2

F. Hn in F 1.2

F. Hn in F 3.4

Tbn. 1.2

B. Tbn.

Euph. in Bb 1.2

Tba

Cb. Tba

D. B.

Timp.

Glock.

Xyl.

[Tamb.]

Cl. Cym. 1

Sn. Dr.

B. Dr. 1

Tri.

D.C. al Coda

CODA

TRIO
♩ = 120

The score is divided into three systems:

- System 1 (D.C. al Coda):** Measures 155-157. Features woodwinds (Piccolo, Flutes 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinets in E-flat, B-flat, and A, Saxophones 1 & 2, Tenor and Baritone Saxophones) and brass (Trumpets in B-flat 1, 2, 3, Flugelhorn 1 & 2, Horns in F 1 & 2, Trombones 1 & 2, Euphonium in B-flat 1 & 2, Tuba, Contrabass, Double Bass, Timpani, Glockenspiel, Xylophone, Cymbals, Snare Drum, Bass Drum 1, and Triangle). Dynamics include *ffp sub.* and *ff*.
- System 2 (CODA):** Measures 158-160. Features woodwinds and brass. Dynamics include *ff*.
- System 3 (TRIO):** Measures 161-163. Features woodwinds and brass. Dynamics include *f* and *mf*. A tempo marking of ♩ = 120 is present.

Instrument abbreviations on the left include: Picc., Fl. 1 2, Ob. 1.2, Bsn. 1.2, Cl. in Eb, Cl. in Bb 1 2, Cl. in Bb 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. in Bb 1.2.3, Flug. 1.2, F. Hn. in F 1.2, F. Hn. in F 3.4, Tbn. 1 2, B. Tbn., Euph. in Bb 1.2, Tba., Cb. Tba., D. B., Timp., Glock., Xyl., Cl. Cym. 1, Sn. Dr., B. Dr. 1, and Tri.

H

168

Picc. *p*

Fl. 1.2 *p*

Ob. 1.2 *p*

Bsn. 1.2 *p*

Cl. in Eb *p*

Cl. in Bb 1.2 *p*

Cl. in Bb 3 *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpt in Bb 1.2.3 *p* straight mute

Flug. 1.2 *p*

F. Hn in F 1.2 *p*

F. Hn in F 3.4 *p*

Tbn. 1.2 *p*

B. Tbn. *p*

Euph. in Bb 1 *p*

Euph. in Bb 2 *p*

Tba *p*

Cb. Tba *p*

D. B. *p*

Timp. *pp*

Glock. *p*

Tamb.

Cl. Cym. 1

Sn. Dr. *p*

B. Dr. 1 *p*

Tri. *pp* [Sus. Cym.] *p*

N

poco rit.....♩ = 120

314

O

Picc.

Fl. 1. 2.

Ob. 1. 2.

Ban. 1. 2.

Cl. in Eb

Cl. in Bb 1. 2. 3.

B. Cl.

A. Sax. 1. 2.

T. Sax.

Bar. Sax.

Tpt in Bb 1. 2. 3.

Flug. 1. 2.

F. Hn in F 1. 2.

F. Hn in F 3. 4.

Tbn. 1. 2.

B. Tbn.

Euph. in Bb 1.

Euph. in Bb 2.

Tba.

Ch. Tba.

D. B.

Timp.

Glock.

Tamb.

Cl. Cym. 1.

Sn. Dr.

B. Dr. 1.

Tri.

$\text{♩} = 128$

Picc. 359

Fl. 1.2

Ob. 1.2

Ban. 1.2

Cl. in Eb

Cl. in Bb 1.2.3

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Tpt in Bb 1.2

Tpt in Bb 3

Flug. 1.2

F. Hn in F 1.2

F. Hn in F 3.4

Tbn. 1.2

B. Tbn.

Euph. in Bb 1.2

Tba.

Cb. Tba.

D. B.

Tymp.

Glock.

Tamb.

Cl. Cym. 1

Sn. Dr.

B. Dr. 1

Tri.