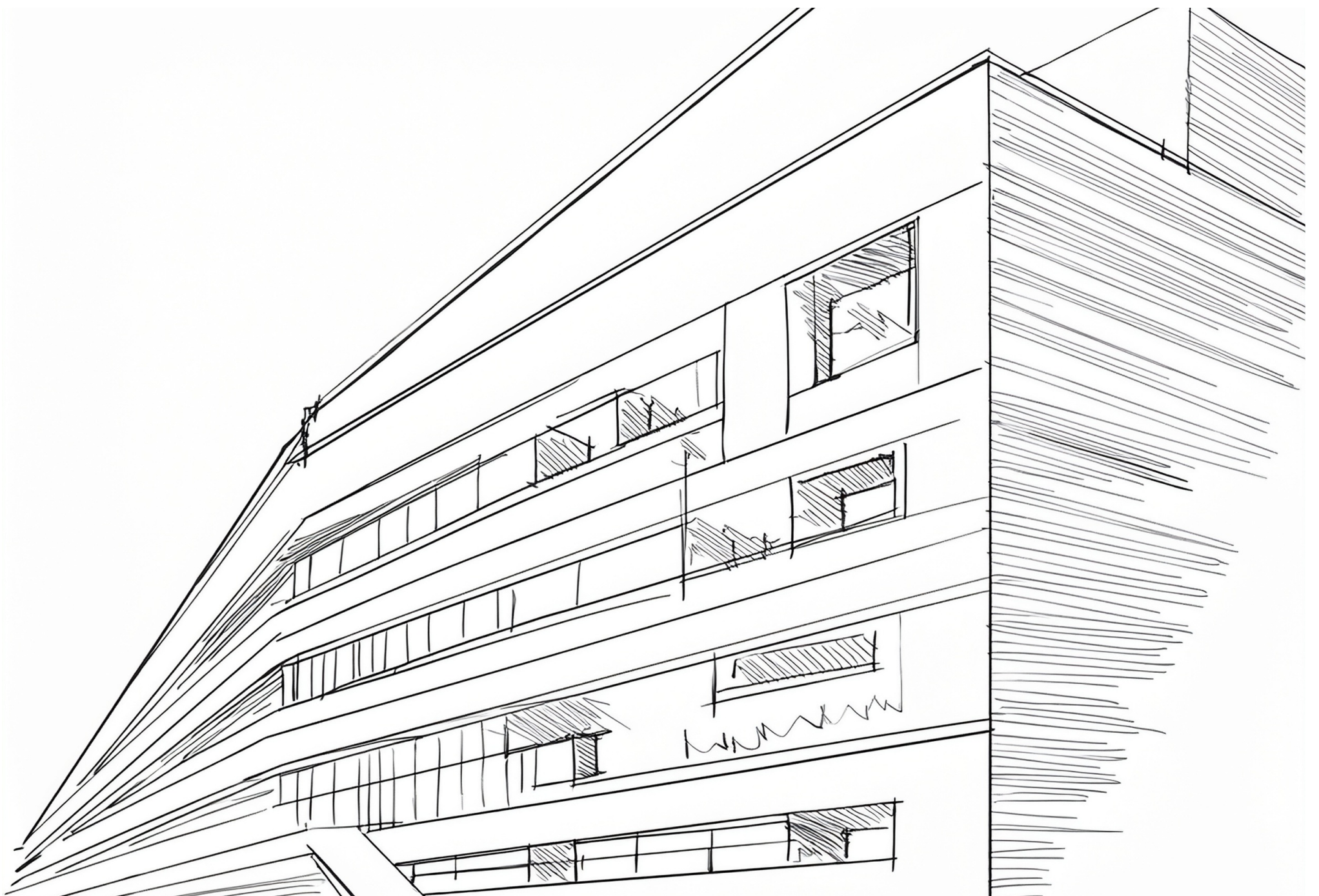


Ralph Bernardy

Burghof-Ouvertüre



Partitur

Burghof-Ouverture

Ralph Bernardy

Allegro spirituosso ♩ = 168

Piccolo

Flute 1
2

Oboe 1
2

Bassoon 1.2

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2.3

Bass Clarinet

Contrabass Clarinet

Alto Saxophone 1.2

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1.2.3

Flugelhorn 1.2

French Horn in F 1.2

French Horn in F 3.4

Trombone 1.2

Bass Trombone

Euphonium in Bb 1.2

Tuba

Contrabass Tuba

Double Bass

Timpani

Xylophone

Clash Cymbal

Glockenspiel

Snare Drum

Bass Drum

Triangle
Wood Block
Castanets

Harp

Piano

f, *mf*, *mp*, *p*, *ffz*, *pizz.*, *straight mute*

This page of a musical score is for a large orchestra. It features 28 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl. 1.2, Ob. 1/2, Bsn. 1.2, Cl. in Eb, Cl. in Bb 1, Cl. in Bb 2.3, B. Cl., Cb. Cl., A. Sax. 1.2, T. Sax., Bar. Sax., Tpt in Bb 1.2.3, Flug. 1.2, F. Hn in F 1.2, F. Hn in F 3.4, Tbn. 1.2, B. Tbn., Euph. in Bb 1/2, Tba, Cb. Tba, D. B., Timp., Xyl., Cl. Cym., Glock., Sn. Dr., B. Dr., Tri. W. Bl. Cast., and Pno.

The score is written in 2/4 time. The key signature has one sharp (F#). The music is divided into measures by vertical bar lines. Various musical notations are used, including notes, rests, and articulation marks. Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated. There are also markings for *a 2* (second ending) and *mf solo*.

The page shows measures 9 through 17 of the piece. The instrumentation is dense, with many instruments playing simultaneously, creating a rich orchestral texture. The woodwinds and strings are particularly active in this section.

This page of the musical score is for a large orchestra, featuring a variety of instruments. The staves are arranged in a system, with each instrument or group of instruments having its own staff. The notation includes notes, rests, and various musical symbols. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are indicated throughout the score. Articulation marks, including accents and slurs, are used to guide the performer. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The instruments listed include Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoons (1, 2), Clarinets in E-flat (1, 2), Clarinets in B-flat (1, 2, 3), Bass Clarinet, Contrabass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpet in B-flat (1, 2, 3), Flugelhorn (1, 2), French Horn in F (1, 2), French Horn in F (3, 4), Trombone (1, 2), Bass Trombone, Euphonium in B-flat (1, 2), Tuba, Contrabass Tuba, Double Bass, Timpani, Xylophone, Cymbals, Glockenspiel, Snare Drum, Bass Drum, Triangle, and Piano. The score is a complex arrangement of musical notation, with each instrument part carefully written to create a cohesive orchestral sound.

27

Picc.

Fl. 1.2

Ob. 1.2

Bsn. 1.2

Cl. in E♭

Cl. in B♭ 1

Cl. in B♭ 2.3

B. Cl.

Cb. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2.3

Flug. 1.2

F. Hn in F 1.2

F. Hn in F 3.4

Tbn. 1.2

B. Tbn.

Euph. in B♭ 1.2

Tba

Cb. Tba

D. B.

Timp.

Xyl.

Cl. Cym.

Glock.

Sn. Dr.

B. Dr.

Tri.
W. Bl.
Cast.

Pno

A

mf solo

p

p

8ba...

8ba...

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in a standard musical notation style, including staves, notes, rests, and dynamic markings. The instruments listed on the left side of the page are:

- Fl. (Flute)
- Fl. 1.2 (Flute 1 and 2)
- Ob. 1.2 (Oboe 1 and 2)
- Bsn. 1.2 (Bassoon 1 and 2)
- Cl. in Eb (Clarinet in E-flat)
- Cl. in Bb 1 (Clarinet in B-flat 1)
- Cl. in Bb 2.3 (Clarinet in B-flat 2, 3, and 4)
- B. Cl. (Bass Clarinet)
- Ch. Cl. (Contrabass Clarinet)
- A. Sax. 1.2 (Alto Saxophone 1 and 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt in Bb 1 (Trumpet in B-flat 1)
- Tpt in Bb 2.3 (Trumpet in B-flat 2, 3, and 4)
- Flug. 1.2 (Flugelhorn 1 and 2)
- F. Hn in F 1.2 (French Horn in F 1 and 2)
- F. Hn in F 3.4 (French Horn in F 3, 4, and 5)
- Tbn. 1.2 (Trombone 1 and 2)
- B. Tbn. (Baritone Trombone)
- Euph. in Bb 1.2 (Euphonium in B-flat 1 and 2)
- Tba (Tuba)
- Cb. Tba (Contrabass Tuba)
- D. B. (Double Bass)
- Timp. (Timpani)
- Vib. (Vibraphone)
- Cl. Cym. (Cymbal)
- Sn. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- Hp (Harp)
- Pno (Piano)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *mp*, *f*, *ff*). There are also performance instructions like "rit." (ritardando) and "a tempo". The page is numbered "116" in the top left corner.

[illegible]

F

rit.....a tempo

138

Fl. 1

Fl. 1.2

Ob. 1
2

Bsn 1
2

Cl. in E $\flat$

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2.3

B. Cl.

Cb. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in B $\flat$ 1

Tpt in B $\flat$ 2.3

Flug. 1.2

F. Hn in F 1.2

F. Hn in F 3.4

Tbn. 1.2

B. Tbn.

Euph. in B $\flat$ 1
2

Tba

Cb. Tba

D. B.

Timp.

Vib.

Sus. Cym.

B. Dr.

Hp

Pno

mp

p

mp solo poc. rubato

6

mute

p

1. mp

2. p

1. mp

2. p

This page of the musical score is for measures 149 through 156. It features a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is complex, with many notes, rests, and dynamic markings. Key features include:

- Flutes (Fl. 1, 2):** Play a melodic line with various dynamics (mp, cresc.).
- Oboe (Ob. 1, 2):** Mostly rests, with some notes in measure 150.
- Bassoon (Bsn. 1, 2):** Play a low, sustained note in measure 150.
- Clarinets (Cl. in E♭, Cl. in B♭ 1, 2, 3):** Play a melodic line with various dynamics (f, p, ff, cresc.).
- Saxophones (A. Sax. 1, 2, T. Sax., Bar. Sax.):** Mostly rests.
- Trumpets (Tpt. in B♭ 1, 2, 3):** Mostly rests.
- Flugelhorn (Flug. 1, 2):** Play a melodic line with various dynamics (mp, p, cresc.).
- Horns (F. Hn. in F 1, 2, 3, 4):** Play a melodic line with various dynamics (p, cresc.).
- Trombones (Tbn. 1, 2, B. Tbn.):** Mostly rests.
- Euphonium (Euph. in B♭ 1, 2):** Mostly rests.
- Tuba (Tba):** Play a low, sustained note in measure 150.
- Double Bass (Cb. Tba):** Play a low, sustained note in measure 150.
- Drum Section (D. B., Timp., Vib., Sus. Cym., B. Dr.):** Play a rhythmic pattern with various dynamics (mp, pp, p, mf, cresc.).
- Piano (Pno):** Play a complex, rhythmic pattern with various dynamics (mf, cresc.).
- Harp (Hp):** Play a complex, rhythmic pattern with various dynamics (mf, cresc.).

157 rit.....a tempo

Fl. 1 2

Fl. 1.2

Ob. 1 2

Bsn 1 2

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2.3

B. Cl.

Cb. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2.3

Flug. 1 2

F. Hn in F 1.2

F. Hn in F 3.4

Tbn. 1 2

B. Tbn.

Euph. in Bb 1 2

Tba

Cb. Tba

D. B.

Timp.

Vib.

Sus. Cym.

B. Dr.

Hp

Pno

mf *p* *mp* *pp* *f* *Red.*

249 rit..... $\text{♩} = 72$ [J] [Fl.]

Fl. 1. 2. *mp*

Ob. 1. 2. *mp* *a 2*

Bsn. 1. 2. *p* *a 2* *mp*

Cl. in E♭ *pp*

Cl. in B♭ 1. *p* *mp* *pp*

Cl. in B♭ 2. 3. *p* *pp*

B. Cl. *mp* *pp*

Cb. Cl. *pp*

A. Sax. 1. 2. *pp* *p*

T. Sax. *pp* *p*

Bar. Sax. *pp* *p*

Tpt. in B♭ 1. *p*

Tpt. in B♭ 2. 3. *p*

Flug. 1. 2. *mp* *a 2* *p*

F. Hn. in F 1. 2. *p*

F. Hn. in F 3. 4. *a 2* open

Tbn. 1. 2. *p*

B. Tbn. *p*

Euph. in B♭ 1. 2. *p*

Tba. *p*

Cb. Tba. *p*

D. B. *p*

Timp. *p*

Vib. *p*

Sus. Cym. [Sus. Cym.] *p*

Glock. *pp*

Sn. Dr. *p*

B. Dr. *p*

Hp. *pp*

Pno. *p*

265

Fl.

Fl. 1.2

Ob. 1.2

Bsn. 1.2

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2.3

B. Cl.

Cb. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2.3

Flug. 1.2

F. Hn in F 1.2

F. Hn in F 3.4

Tbn. 1.2

B. Tbn.

Euph. in Bb 1
2

Tba

Cb. Tba

D. B.

Timp.

Vib.

Cl. Cym.

Glock.

Sn. Dr.

B. Dr.

Hp

Pno

299

Picc.

Fl. 1.2

Ob. 1.2

Bsn. 1.2

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2.3

B. Cl.

Cb. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2.3

Flug. 1.2

F. Hn in F 1.2

F. Hn in F 3.4

Tbn. 1.2

B. Tbn.

Euph. in Bb 1.2

Tba

Cb. Tba

D. B.

Timp.

Sl. Bells

Cl. Cym.

Glock.

Sn. Dr.

B. Dr.

Tri.
W. Bl.
Cast.

Hp

Pno

316

L

Picc.

Fl. 1
2

Ob. 1,2

Bsn 1,2

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2,3

B. Cl.

Cb. Cl.

A. Sax. 1,2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2,3

Flug. 1,2

F. Hn in F 1,2

F. Hn in F 3,4

Tbn. 1,2

B. Tbn.

Euph. in Bb 1,2

Tba

Cb. Tba

D. B.

Timp.

Sl. Bells

Cl. Cym.

Glock.

Sn. Dr.

B. Dr.

Tri.
W. Bl.
Cast.

Hp

Pno

mf

ff

a 2

tr

3

gliss.

8va

331

Picc.

Fl. 1.2

Ob. 1.2

Bsn 1
2

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2.3

B. Cl.

Ch. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2
3

Flug. 1.2

F. Hn in F 1.2

F. Hn in F 3.4

Tbn. 1.2

B. Tbn.

Euph. in Bb 1.2

Tba

Cb. Tba

D. B.

Timp.

Sl. Bells

Cl. Cym.

Glock.

Sn. Dr.

B. Dr.

Tri.
W. Bl.
Cast.

Hp

Pno

Burghof-Ouverture

[illegible]