

Fünf kapriziöse Stücke

2013

Partitur

Besetzung

2 Flöten (2. auch Piccolo)
2 Oboen
3 Klarinetten in A (3. auch Basskl. in B)
2 Fagotte (2. auch Kontrafagott)

2 Trompeten (1. in C, 2. in B)
3 Posaunen (1. u. 2. Tenorbass-, 3. Bass-)

1 Schlagzeuger

Harfe

9x 1. Violine
7x 2. Violine
5x Viola
5x Violoncello
4x Kontrabass

verwendetes Schlagwerk:

4 Pauken
großes Standtom
Kuhglocke
Becken
Marimba

Dauer

ca. 17'

II Konzertstück

2
5

This musical score is for the second movement of a concert piece, titled "II Konzertstück". It is a full orchestral score with multiple staves for each instrument. The score is divided into four measures. The instruments and their parts are as follows:

- Fl. 1:** Flute 1, starting with a *mf* dynamic.
- Picc.:** Piccolo, mirroring the Flute 1 part.
- Ob. 1 & 2:** Oboe 1 and 2, both playing a melodic line that reaches a *ff* dynamic.
- Kl. in A 1 & 2:** Clarinet in A 1 and 2, playing a rhythmic pattern with *f* dynamics.
- Basskl.:** Bass Clarinet, playing a rhythmic pattern with *f* dynamics.
- Fg. 1:** Bassoon, playing a melodic line with *f* dynamics.
- Kfg.:** Bass Clarinet (Fagott), playing a melodic line with *f* dynamics.
- Hn. 1, 2, 3, 4:** Horns 1 through 4, playing a rhythmic pattern with *mf* and *f* dynamics.
- Pos. 1, 2, 3:** Trumpets 1, 2, and 3, playing a rhythmic pattern with *sfpp*, *sfz*, and *pp* dynamics.
- Pk.:** Trombone, playing a rhythmic pattern with *sfz*, *mp*, and *f* dynamics.
- Vln. 1 & 2:** Violins 1 and 2, playing a melodic line with *p*, *sfz*, and *p* dynamics, marked "molto sul pont.".
- Vla.:** Viola, playing a rhythmic pattern with *sfz* dynamics.
- Vc.:** Violoncello, playing a rhythmic pattern with *f* dynamics.
- Kb.:** Double Bass, playing a rhythmic pattern with *f* dynamics.

The score includes various musical notations such as dynamics (*mf*, *f*, *ff*, *p*, *sfz*, *sfpp*), articulation marks (accents, slurs), and performance instructions like "molto sul pont." and "arco/pizz.".

This page of the musical score for "V La Chasse" (Part II) includes the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Piccolo:** Picc.
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** Kl. in A 1 and Kl. in A 2
- Bassoons:** Fg. 1 and Fg. 2
- Horns:** Hn. 1 and Hn. 2
- Trumpets:** C Trp. 1 and B Trp. 2
- Trombones:** Pos. 1, Pos. 2, and Pos. 3
- Percussion:** Pk.
- Harps:** Hf.
- Violins:** Vln. 1 and Vln. 2
- Viola:** Vla.
- Cello/Double Bass:** Vc. and Kb.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *mp*, *ff*, *pp*, *f*, and *sfz*. Performance instructions like *loco*, *s. p.*, and *ffz* are used throughout. The tempo is marked as 120. A rehearsal mark "II" is located at the top right of the page.

125

Fl. 1

Picc.

Ob. 1

Ob. 2

Kl. in A 1

Kl. in A 2

Basskl.

Fg. 1

Fg. 2

C Trp. 1

B Trp. 2

Pos. 1

Pos. 2

Pos. 3

125

Pk.

Solo Vln. 1

Solo Vln. 1/2

125

Vln. 1

Solo Vln. 2

Solo Vln. 2/2

Vln. 2

Solo Vla.

Solo Vla. 2

Vla.

125

Solo Vlc. 1

Solo Vlc. 2

Vc.

Kb.

ff *p* *ff* *ff*